



2023-2024 Training Season:
 Schedule as of 2.1.24 *Times + Teachers subject to change.

Spring School Closures: Jan. 15, Mar. 11-15, Mar. 29-Apr. 1

Contact- WoodlandsAdmin@VitaccaDance.com | 281.367.7185

MONDAY

| TIME | BROOMHEAD STUDIO | FACULTY | TIME | PAYNE STUDIO | FACULTY | TIME | STEVENSON STUDIO | FACULTY |
|-----------|---------------------------|---------|-----------|--------------------------------------|---------|-----------|-------------------------|---------|
| 3:45-5:15 | Modern: D*, E* | | | | | 4:15-5:00 | Creative Movement (3-4) | |
| 5:15-6:00 | Studio Co (PP2) Rehearsal | | 4:45-6:00 | Ballet: B1 | | 5:00-6:00 | Ballet: A2 | |
| 6:00-7:15 | Ballet: D, E | | 6:00-7:00 | Int. Contemporary Jazz: B1*, B2*, C* | | 6:00-7:00 | Ballet: Primary 2 (7-8) | |
| 7:15-8:00 | Pointe: D, E | | 7:00-8:15 | Ballet: B2 | | 7:00-8:15 | Ballet: C | |
| 8:00-8:45 | Variation Coaching: PP | | 8:15-8:45 | Pointe Prep: B2 | | 8:15-8:45 | Pointe: C | |

TUESDAY

| TIME | BROOMHEAD STUDIO | FACULTY | TIME | PAYNE STUDIO | FACULTY | TIME | STEVENSON STUDIO | FACULTY |
|-----------|------------------------|---------|-----------|---------------------------|---------|-----------|-------------------------|---------|
| 3:30-5:00 | Ballet: E, D | | | | | 4:15-5:00 | Pre-Ballet 2 (5-6) | |
| 5:00-5:45 | Pointe: E, D | | 5:15-6:00 | Tap (Beg for 8+) | | 5:00-6:00 | Ballet: Primary 1 (6-7) | |
| 5:45-6:45 | Variations Study: E, D | | 6:00-6:45 | Tap (Int for 10+) | | 6:00-7:00 | Ballet: A1 | |
| 6:45-8:00 | Ballet: B2, C | | 6:45-7:45 | Adv. Contemporary: D*, E* | | 7:00-8:15 | Ballet: B1 | |
| 8:00-8:45 | Pointe: C | | 7:45-8:15 | Cont. Solo Coaching | | | | |
| | | | 8:15-8:45 | Pointe Prep: B2 | | | | |

WEDNESDAY

| TIME | BROOMHEAD STUDIO | FACULTY | TIME | PAYNE STUDIO | FACULTY | TIME | STEVENSON STUDIO | FACULTY |
|------------|----------------------------------|---------|-----------|----------------------|---------|-----------|----------------------------------|---------|
| 9:45-11:00 | Adult Ballet | | | | | | | |
| 3:30-5:00 | Ballet: E | | | | | | | |
| 5:00-5:45 | Variations: E | | 4:45-6:00 | Ballet: B2, C | | 4:30-5:15 | Tap Jazz Combo (5-7)* | |
| 5:45-6:15 | Variation Coaching: PP | | 6:00-7:15 | Ballet A2 | | 5:15-6:00 | Jazz (Beg for 8+) | |
| 6:15-7:00 | *Progressing Ballet Tech:B1,B2,D | | 7:15-8:00 | Jazz (Int for 10+): | | 6:15-7:15 | Jazz (Adv for ages 13+):C*,D*,E* | |
| 7:15-8:30 | Ballet: D | | 8:00-8:45 | YAPC 1 & 2 Rehearsal | | 7:15-8:00 | *Progressing Ballet Tech: C, E | |
| 8:30-9:00 | Variation Coaching: PP | | | | | | | |

THURSDAY

| TIME | BROOMHEAD STUDIO | FACULTY | TIME | PAYNE STUDIO | FACULTY | TIME | STEVENSON STUDIO | FACULTY |
|-----------|---------------------------------|---------|-----------|---------------------------|---------|-----------|------------------------|---------|
| 3:30-4:00 | Cont. Solo Coaching: PP | | 4:30-5:15 | Cont. Solo Coaching | | | | |
| 4:00-5:30 | Ballet: E | | 5:15-6:15 | Modern: B1*, B2*, C* | | 5:00-6:00 | Ballet: A1 | |
| 5:30-6:15 | Corps de Ballet: PP1, invite | | 6:15-7:00 | Studio Co. Rehearsal: PP1 | | 6:15-7:30 | Ballet: B1 | |
| 6:15-7:30 | Ballet: C, D DI 13+ | | 7:00-8:15 | Ballet: B2 | | 7:30-8:00 | Variation Coaching: PP | |
| 7:30-8:15 | Classical Ensemble: PP2, invite | | 8:15-8:45 | Pointe: B2 | | | | |

*PP1/PP2 + Soloists may be called for fittings as needed from 5:30-6:15

FRIDAY

| TIME | BROOMHEAD STUDIO | FACULTY | TIME | PAYNE STUDIO | FACULTY | TIME | STEVENSON STUDIO | FACULTY |
|------------|-----------------------|---------|-----------|-----------------------|---------|-----------|--------------------|---------|
| 9:45-11:00 | Adult Ballet | | | | | | | |
| 4:30-5:00 | Cast Barre | | | | | 5:15-6:00 | Pre-ballet 1 (4-5) | |
| 5:00-8:30 | Production Rehearsals | | 6:00-8:30 | Production Rehearsals | | 6:00-7:15 | Ballet: B1, B2 | |

SATURDAY

| TIME | BROOMHEAD STUDIO | FACULTY | TIME | PAYNE STUDIO | FACULTY | TIME | STEVENSON STUDIO | FACULTY |
|-------------|------------------------|---------|-------------|---|---------|-------------|-------------------------|---------|
| 9:00-10:15 | Ballet: D, DI 13+ | | 9:00-10:15 | Ballet: C, DI 11+ | | 9:00-9:45 | Creative Movement (3-4) | |
| 10:15-11:15 | Pointe: D, C | | 10:30-11:30 | Ballet: Primary 2 (7-8) | | 9:45-10:30 | Pre-Ballet 1 (4-5) | |
| 11:15-1:00 | Ballet Pointe: E | | 11:30-12:45 | YAPC 1 Focus Training | | 10:30-11:30 | Primary 1 (6-7) | |
| 1:00-2:00 | Variation Coaching: PP | | 12:45-1:45 | Beg/Int Contemporary Jazz B1*, B2*, C* | | 11:30-12:15 | Pre-Ballet 2 (5-6) | |
| 2:00-6:30 | Production Rehearsals | | 1:45-6:30 | Production Rehearsals | | 12:30-1:30 | Ballet: A1, A2 | |
| | | | | | | 1:30-6:30 | Production Rehearsals | |

GENERAL NOTES

Registration – Please complete all registration materials and return to school by mail, email, or onsite (woodlandsadmin@vitaccadance.com).

School Entrance and Exits – *Children’s Program Dancers* are welcome to arrive (10) minutes early to class. *School Training and Pre-Professional Program Dancers* are welcome to arrive (20) minutes before each class for proper warm up. To keep our common areas clear from congestion we ask that dancers/parents do not arrive earlier than the above times. We request that all dancers exit the school promptly at the conclusion of classes/rehearsals. We kindly ask that all parents are prompt for pickup.

Class Observation – Our school strives to offer a professional ballet atmosphere and composed environment for focused training, thus the below 2022/23 observation options are offered. We kindly request while onsite, guests are mindful of the noise level within common areas.

- **Children’s Program Observation:** Creative Movement, Pre-Ballet, and Primary – Open observation.
- **School Training Divisions: A, B1-** Open observation | **Division B2, YAPC-** Closed classes except for Pointe Prep. YAPC parents are invited to the December In-studio Demonstration
- **School Training Divisions and PP: C, D, E, PP1, and PP2-** Closed classes. Parents are invited to an in-studio observation week in the Fall and Spring. PP parents are invited to the December In-Studio Demonstration.

Class Attire – Please see class attire requirements below. Attire available for purchase onsite while supplies last. Attire order forms available onsite, with a 6-8 week expected delivery date. Please note, dancers that do not arrive in the proper attire/hair will be asked to proctor their class. Dancer “starter kits” with hair needs and instructions are available for purchase at time of registration. Dressing rooms are available on-site for dancers to prepare as needed.

GENERAL NOTES CONTINUED

Production Rehearsals will be used for the school *Nutcracker* preparation and the school *Spring Performance*. Detailed rehearsal schedules will be provided per production. Nutcracker participation is based on audition on **August 26** (registration required) and our Spring Performance; *Dance Soiree* is a school production for Pre-Ballet 2 through Division E (Production Week- TBA). Additional Participation Agreements, rehearsal schedule and commitment fees apply for each performance. **Creative Movement and PB1** concludes their training season with an in-studio *Dance Celebration*.

Class/Training Requirements- Our training programs are built for the needs and technical advancement of each Division. Therefore each division has mandatory classes. We do not offer discounts to dancers unable to attend their full, mandatory schedule. Classes seen with * are part of our Extended Training schedule and not mandatory. Additional registration is required and closes when class reaches capacity. Required Summer Training – dancers that wish to audition for the Vitacca Nutcracker Production must train with Vitacca (Woodlands or Houton school) a minimum of two weeks over the summer term. No exceptions to this policy are made.

Variation Coaching and Contemporary Solo Coaching is specific to our Pre-Professional Program (PP1, PP2 Dancers) Audition required. Dancers invited to participate in variation and/or contemporary solo coaching receives notification and further information via email.

2023-2024 Dress Code - Class Attire by Division

ONSITE: Attire available for purchase onsite at Vitacca Schools while supplies last.

ORDER: Forms available onsite with a 6-8 week expected delivery date.

| Division | Leotard Style | Color | Required Shoe *Shoes not sold at Vitacca | Required Tights *Tights not sold at Vitacca |
|---------------------------|---------------------------|--------------|--|---|
| Creative Movement | Leotard of choice | | Pink Ballet Shoes of Choice | Pink Tights |
| Pre-Ballet | Bloch Skirted Leotard | Lavender | Pink Ballet Shoes of Choice | Pink Tights |
| Primary | SL04 SoDanca | Teal | Pink Ballet Shoes of Choice | Pink Tights |
| Division A | SL04 SoDanca | Teal | Pink Split-Sole Ballet Shoes | Pink Tights |
| Division B | SL04 SoDanca | Dk Purple | Pink Split-Sole Ballet Shoes | Pink Tights/SoDanca Mesh Back-seam tights for Performance |
| Divisions C, D, +E | SL04 SoDanca | Black | Pink Split-Sole Ballet Shoes | Pink Tights/SoDanca Mesh Back-seam tights for Performance |
| Division C, D, +E - op. 2 | Cap Sleeve Bella Rosa | Black | Pink Split-Sole Ballet Shoes | Pink Tights/SoDanca Mesh Back-seam tights for Performance |
| Division C, D, +E - op. 3 | Cannella Bella Rose | Black | Pink Split-Sole Ballet Shoes | Pink Tights/SoDanca Mesh Back-seam tights for Performance |
| Men/Boys | White form-fitting tshirt | White | Black Split-sole Ballet Shoes | Black Tights and Black waist belt |
| Contemporary | Same as above | | Barefoot | Tights or Black Dance Shorts |
| Tap | Ballet division Leotard | | Black flat Tap shoe | Black Tights or Black Dance Shorts |
| Jazz | Ballet division Leotard | | Tan slip-on Jazz shoe | Black Tights or Black Dance Shorts |