



**2023-2024 Training Season: August 14-May 11**  
**Term One Classes: August 14 – December 16**

Schedule as of 10.7.23 \*Times + Teachers subject to change.

Fall School Closures: Sept. 4, Nov. 20-26, Dec. 17-Jan. 2  
 Contact- WoodlandsAdmin@VitaccaDance.com | 281.367.7185

**MONDAY**

TIME	BROOMHEAD STUDIO	TIME	PAYNE STUDIO	TIME	STEVENSON STUDIO
4:15-5:15	Modern: D, E			4:15-5:00	Creative Movement (3-4)
5:15-6:00	Studio Co (PP2) Rehearsal	4:45-6:00	Ballet: B1	5:00-6:00	Ballet: A2
6:00-7:15	Ballet: D, E	6:00-7:00	Int. Contemporary Jazz: B1*, B2*, C*	6:00-7:00	Ballet: Primary 2 (7-8)
7:15-8:00	Pointe: D, E	7:00-8:15	Ballet: B2	7:00-8:15	Ballet: C
8:00-8:45	Variation Coaching: PP	8:15-8:45	Pointe Prep: B2	8:15-8:45	Pointe: C

**TUESDAY**

TIME	BROOMHEAD STUDIO	TIME	PAYNE STUDIO	TIME	STEVENSON STUDIO
3:30-5:00	Ballet: E, D			4:15-5:00	Pre-Ballet 2 (5-6)
5:00-5:45	Pointe: E, D	5:15-6:00	Tap (Beg for 8+)	5:00-6:00	Ballet: Primary 1 (6-7)
5:45-6:45	Variations Study: E, D	6:00-6:45	Tap (Int for 10+)	6:00-7:00	Ballet: A1
6:45-8:00	Ballet: B2, C	6:45-7:45	Adv. Contemporary: D*, E*	7:00-8:15	Ballet: B1
8:00-8:45	Pointe: C	7:45-8:15	Cont. Solo Coaching		
		8:15-8:45	Pointe Prep: B2		

**WEDNESDAY**

TIME	BROOMHEAD STUDIO	TIME	PAYNE STUDIO	TIME	STEVENSON STUDIO
9:45-11:00	Adult Ballet				
3:30-5:00	Ballet: E	4:45-6:00	Ballet: B2, C		
5:00-5:45	Variations: E	6:00-7:15	Ballet A2	4:30-5:15	Tap   Jazz Combo (5-7)*
5:45-6:15	Variation Coaching: PP	7:15-8:00	Jazz (Int for 10+):	5:15-6:00	Jazz (Beg for 8+)
6:15-7:00	*Progressing Ballet Tech: B1, B2, D	8:00-8:45	YAPC 1 & 2 Rehearsal	6:15-7:15	Jazz (Adv for ages 13+): C*, D*, E*
7:15-8:30	Ballet: D			7:15-8:00	*Progressing Ballet Tech: C, E
8:30-9:00	Variation Coaching: PP				

**THURSDAY**

TIME	BROOMHEAD STUDIO	TIME	PAYNE STUDIO	TIME	STEVENSON STUDIO
3:30-4:00	Cont. Solo Coaching: PP	4:30-5:15	Cont. Solo Coaching		
4:00-5:30	Ballet: E	5:15-6:15	Modern: B1*, B2*, C*	5:00-6:00	Ballet: A1
5:30-6:15	Corps de Ballet: PP1, invite	6:15-7:00	Studio Co. Rehearsal: PP1	6:15-7:30	Ballet: B1
6:15-7:30	Ballet: C, D, DI 13+	7:00-8:15	Ballet: B2	7:30-8:00	Variation Coaching: PP
7:30-8:15	Classical Ensemble: PP2, invite	8:15-8:45	Pointe: B2		

**FRIDAY**

TIME	BROOMHEAD STUDIO		TIME	PAYNE STUDIO		TIME	STEVENSON STUDIO	
9:45-11:00	Adult Ballet							
4:30-5:00	Cast Barre		5:00-6:00	Beg/Int Contemporary Jazz B1*, B2*, C*		5:15-6:00	Pre-ballet 1 (4-5)	
5:00-8:30	Production Rehearsals		6:00-8:30	Production Rehearsals		6:00-7:15	Ballet: B1, B2	

**SATURDAY**

TIME	BROOMHEAD STUDIO		TIME	PAYNE STUDIO		TIME	STEVENSON STUDIO	
9:00-10:15	Ballet: D, DI 13+		9:00-10:15	Ballet: C, DI 11+		9:00-9:45	Creative Movement (3-4)	
10:15-11:15	Pointe: D, C		10:30-11:30	Ballet: Primary 2 (7-8)		9:45-10:30	Pre-Ballet 1 (4-5)	
11:15-1:00	Ballet   Pointe: E		11:30-12:45	YAPC 1 Focus Training		10:30-11:30	Primary 1 (6-7)	
1:00-2:00	Variation Coaching: PP		1:00-6:30	Production Rehearsals		11:30-12:15	Pre-Ballet 2 (5-6)	
2:00-6:30	Production Rehearsals					12:30-1:30	Ballet: A1, A2	
						1:30-6:30	Production Rehearsals	

**GENERAL NOTES**

**Registration** – Please complete all registration materials and return to school by mail, email, or onsite (woodlandsadmin@vitaccadance.com).

**School Entrance and Exits** – *Children’s Program Dancers* are welcome to arrive (10) minutes early to class. *School Training and Pre-Professional Program Dancers* are welcome to arrive (20) minutes before each class for proper warm up. To keep our common areas clear from congestion we ask that dancers/parents do not arrive earlier than the above times. We request that all dancers exit the school promptly at the conclusion of classes/rehearsals. We kindly ask that all parents are prompt for pickup.

**Class Observation** – Our school strives to offer a professional ballet atmosphere and composed environment for focused training, thus the below 2023/24 observation options are offered. We kindly request while onsite, guests are mindful of the noise level within common areas.

- **Children’s Program Observation:** Creative Movement, Pre-Ballet, and Primary – Open observation.
- **School Training Divisions: A, B1**- Open observation | **Division B2, YAPC**- Closed classes except for Pointe Prep. YAPC parents are invited to the December In-studio Demonstration
- **School Training Divisions and PP: C, D, E, PP1, and PP2**- Closed classes. Parents are invited to an in-studio observation week in the Fall and Spring. PP parents are invited to the December In-Studio Demonstration.

**Class Attire** – Please see class attire requirements below. Attire available for purchase onsite while supplies last. Attire order forms available onsite, with a 6-8 week expected delivery date. Please note, dancers that do not arrive in the proper attire/hair will be asked to proctor their class. Dancer “starter kits” with hair needs and instructions are available for purchase at time of registration. Dressing rooms are available on-site for dancers to prepare as needed.

**GENERAL NOTES CONTINUED**

**Production Rehearsals** will be used for the school *Nutcracker* preparation and the school *Spring Performance*. Detailed rehearsal schedules will be provided per production. Nutcracker participation is based on audition on **August 19th** (registration required) and our Spring Performance; *Dance Soiree* is a school production for Pre-Ballet 2 through Division E (Production Week- TBA). Additional Participation Agreements, rehearsal schedule and commitment fees apply for each performance. **Creative-Movement and PB1** concludes their training season with an in-studio *Dance Celebration*.

**Class/Training Requirements-** Our training programs are built for the needs and technical advancement of each Division. Therefor each division has mandatory classes. We do not offer discounts to dancers unable to attend their full, mandatory schedule. Classes seen with \* are part of our Extended Training schedule and not mandatory. Additional registration is required and closes when class reaches capacity. Required Summer Training – dancers that wish to audition for the Vitacca Nutcracker Production must train with Vitacca (The Woodlands or Houston school) a minimum of two weeks over the summer term. No exceptions to this policy are made.

**Variation Coaching and Contemporary Solo Coaching** is specific to our Pre-Professional Program (PP1, PP2 Dancers) Audition required. Dancers invited to participate in variation and/or contemporary solo coaching receives notification and further information via email.

**2023-2024 Dress Code - Class Attire by Division**

**ONSITE: Attire available for purchase onsite at Vitacca Schools while supplies last.**

**ORDER: Forms available onsite with a 6-8 week expected delivery date.**

<b>Division</b>	<b>Leotard Style</b>	<b>Color</b>	<b>Required Shoe</b> *Shoes not sold at Vitacca	<b>Required Tights</b> *Tights not sold at Vitacca
Creative Movement	Leotard of choice		Pink Ballet Shoes of Choice	Pink Tights
Pre-Ballet	Bloch Skirted Leotard	Lavender	Pink Ballet Shoes of Choice	Pink Tights
Primary	SL04 SoDanca	Teal	Pink Ballet Shoes of Choice	Pink Tights
Division A	SL04 SoDanca	Teal	Pink Split-Sole Ballet Shoes	Pink Tights
Division B	SL04 SoDanca	Dk Purple	Pink Split-Sole Ballet Shoes	Pink Tights/SoDanca Mesh Back-seam tights for Performance
Divisions C, D, +E	SL04 SoDanca	Black	Pink Split-Sole Ballet Shoes	Pink Tights/SoDanca Mesh Back-seam tights for Performance
Division C, D, +E - op. 2	Cap Sleeve Bella Rosa	Black	Pink Split-Sole Ballet Shoes	Pink Tights/SoDanca Mesh Back-seam tights for Performance
Division C, D, +E - op. 3	Cannella Bella Rose	Black	Pink Split-Sole Ballet Shoes	Pink Tights/SoDanca Mesh Back-seam tights for Performance
Men/Boys	White form-fitting tshirt	White	Black Split-sole Ballet Shoes	Black Tights and Black waist belt
Contemporary	Same as above		Barefoot	Tights or Black Dance Shorts
Tap	Ballet division Leotard		Black flat Tap shoe	Black Tights or Black Dance Shorts
Jazz	Ballet division Leotard		Tan slip-on Jazz shoe	Black Tights or Black Dance Shorts